



**SRI AUROBINDO COLLEGE**

(UNIVERSITY OF DELHI)



PRESENTS

# MEHAK 2025

EVENT BY

**DIEGO EVENT**



**INAUGURAL FUNCTION**

**March 28, 2025  
12:00 PM,  
College Lawn**

**PROF. RUPAM KAPOOR  
CHAIRPERSON  
GOVERNING BODY**

**PROF. ARUN CHAUDHARY  
PRINCIPAL**

**PROF. ANANYA GHOSH  
TREASURER  
GOVERNING BODY**

**PROF. VANDNA BHALLA  
CONVENER  
CULTURAL COMMITTEE**

# CULTURAL COMMITTEE MEMBERS

PROF. APRAJITA CHAUHAN  
PROF. MEETA MATHUR  
PROF. NAMITA RAJPUT  
PROF. RASHMI MATHUR  
PROF. SANGEETA KAUL  
PROF. SONI RASTOGI  
PROF. VIPIN MALHOTRA  
DR. HANSRAJ SUMAN  
DR. LAXMI TANWAR  
DR. MEENAKSHI CHAUDHARY  
DR. RENUKA ANOOP KUMAR  
DR. ANITA KUMARI  
MS. AAKRITI SAINI  
DR. DEEPAK JAISWAL  
MS. HEMA NAGPAL  
MS. ILA YADAV  
MS. KIRTI YADAV  
DR. MAMTA SHARMA  
DR. NEETU DWIVEDI  
DR. POONAM JAIN  
DR. POOJA CHEEMA  
DR. PRIYANKA MEENA  
MS. PRATIBHA GUPTA  
DR. RINKI SHARMA  
DR. SHIKHA NARANG  
DR. SAKSHI MALIK  
MS. SUKRITI SOBTI  
DR. VANDANA MUNJAL  
DR. VIJAY LAKSHMI

# GENERAL INSTRUCTIONS FOR THE PARTICIPANTS

**PARTICIPANTS ARE REQUESTED  
TO BRING THEIR OWN COLLEGE  
ID CARDS.**

**ALL THE PARTICIPANTS ARE  
REQUIRED TO STICK TO THEIR  
TIME LIMIT.**

**THE JUDGES' DECISION SHALL  
BE FINAL AND BINDING IN ALL  
CASES.**



# SCHEDULE



MEHAK 2025 (MARCH 27-29, 2025)

## DAY 1- 27.03.2025

	Time	10:00 AM	12 Noon	2:00 PM
Venue	Seminar Hall	Conventional Debate- SAGE	Open Mic- SAGE	
	Reading Room	India Quiz (SWADESH)- TRIVIA		
	Hall 2	Graphics - 3P's	Extempore- SAGE	
	Main Lawn	Nukkad Natak (Pratibimb)- MOKSH		

## DAY 2- 28.03.2025

Time	9:00 AM	*11 Noon	2:00 PM	
Main Stage	Group Folk Dance (Nartan)- NADANTA	Western Dance Competition (Euphoria)- CRUNK	Battle of Bands (Haven)- ALLEGRO	
Venue	Time	10:00 AM	12 Noon	2:00 PM
	Seminar Hall	Rap Competition (Rap God)- Allegro	Solo Intrumental (Vadya Sangeetham)- TALEEM	
	Reading Room	MELA Quiz- TRIVIA		
	Hall No. 2	Painting - 3P's	Sketching - 3P's	
	Botany Lab	Business Reimagination Challenge (InnovateX) - SALVATION	Craft - 3P's (Outside Botany Lab)	
	Parking Area		Photography - 3Ps	
	College Premises	Rangoli - 3P's		

\*Inuagural Function- 12 PM-1 PM- Main Stage

\* Band performance on March 28, 2025 at 4 pm

# SCHEDULE

MEHAK 2025 (MARCH 27-29, 2025)

## DAY 3 - 29.03.2025

	Time	10:00 AM	12 Noon	2:00 PM
Venue	Main Stage	Solo Classical Dance (Nrityangana)- NADANTA	Classical Choir (Sur Sangam)- TALEEM	Fashion Show (Belleza)- BANDWAGONS
	Seminar Hall	Semi Classical Solo Singing (Swaragini) - TALEEM	Solo Folk Dance (Abhivyakti)-NADANTA	Solo Singing (Pitch Perfect)- ALLEGRO
	Reading Room		Poetry Competition (Poetic Pulse)- SALVATION	
	Hall No. 2		Poster Making (Palette of Ideas)- SALVATION	
	Botany Lab		Film making - 3P's	
	Parking Area	Exhibition- 3P's		

\* Star performance on March 29, 2025 at 4pm

# SWADESH 5.0 (INDIA QUIZ)

MARCH 27, 2025  
10:00 AM  
READING ROOM

## GENERAL RULES

1. Two rounds of quizzing- Prelims & Finals.
2. Lone wolves or a team of two are welcome.
3. Open to all the UG students.
4. The duration of one quiz round would be around 2-2.5 hrs.
5. Quiz Master's decisions are final and binding.

### Rules for Prelims:

1. 20 questions.
2. This round will be pen and paper based.
3. 6-8 Teams will qualify for the Finals based on merit and Quiz master's discretion.

## **Rules for Finals:**

1. 24 questions in the finals, distributed evenly between 2 rounds.
2. 1st round - 12 questions CLOCKWISE
3. 2nd round - 12 questions ANTI-CLOCKWISE
4. INFINITE BOUNCE & POUNCE applies
5. +10/0 on BOUNCE, +10/-5 on POUNCE
6. For Pounce, just raise your hands and write your answers on the paper provided to you.

**STUDENT COORDINATOR:**

**KARTIKEYA (9599975882)**

**SOCIETY CONVENER: PROF. RASHMI MATHUR**

**FACULTY COORDINATOR: DR. MAMTA SHARMA**

# PRATIBIMB'25 (THE STREET PLAY)

MARCH 27, 2025  
10:00 AM - 2 PM  
MAIN LAWN

## GENERAL RULES

1. There will be two rounds. In the first, teams will be selected based on their performance in the online preliminary round through submitted videos.
2. Time limit of plays in the finals will be 20+2 minutes.
3. The script should be original. Any plagiarism will lead to direct disqualification.
4. Play could be Hindi or Bi-lingual.
5. The competition is not restricted to any particular theme.
6. The use of obscene or foul language is strictly prohibited. Points may be deducted at the judge's discretion, and teams may be stopped in case of excessive indiscipline.



7. Maximum limit for the members is 25.
8. Use of props / posters is allowed.
9. Only live music is allowed. Teams will have to bring their own instruments.
10. No props will be provided by us.
11. The decision of the judges and the management is final and binding.
12. The Host team holds the right to disqualify an entry if they fail to adhere to the above mentioned guidelines.
13. The host team reserves the right to adjust time slots if participating teams are not present at their allocated times.

**STUDENT COORDINATOR:**  
**SARTHAK BHARDWAJ (9891914936)**  
**SOCIETY CONVENER: DR. HANSRAJ SUMAN**  
**FACULTY COORDINATOR: DR. ANITA KUMARI**

# CONVENTIONAL DEBATE (THE BATTLE OF WITS)

MARCH 27, 2025  
10:00 AM  
SEMINAR HALL

## GENERAL RULES

1. Only teams consisting of two participants are allowed to compete.
2. Each participant is allotted 2 minutes for presenting their arguments and 1 minute for interjections.
3. The language used for the debate must be consistent within the team; both participants should speak either in English or in Hindi.
4. The topic for the debate is: "Is India suited for sustainability with business?"
5. Offensive or derogatory statements will result in immediate disqualification from the competition.

6. No playroom or coaching assistance is allowed during the debate. Participants must rely solely on their knowledge and preparation.
7. All arguments should be based on facts, logic, and clear reasoning.
8. Interjections must be relevant and concise, avoiding personal attacks or irrelevant points.
9. Exceeding the time limit will result in penalties, and continued over-speaking may lead to disqualification.
10. Participants should not interrupt or engage in a back-and-forth with the opposing team outside of the designated interjection time.
11. Winners will receive exciting cash prizes as rewards for their performance.

**STUDENT COORDINATOR:**

**ADITI DWIVEDI (8887934291)**

**SOCIETY CONVENER: PROF. SANGEETA KAUL**

**FACULTY COORDINATOR: DR. POONAM JAIN**

# GRAPHIX WARS (GRAPHICS)

MARCH 27, 2025  
10:00 AM  
HALL NO. 2

## GENERAL RULES

### 1. Theme: (Select Any One)

- Mythical Realms - Reimagine ancient legends, gods, and creatures.
- Breaking Pixels (Latest Events) - Create a visually striking representation of a recent global/national event.
  - ◆ Mode: Offline - A live battle of creativity!
  - ◆ Time Limit: 2-3 hours
  - ◆ Submission Format: Digital artwork to be created on participant's own device and submitted before the deadline.
  - ◆ Allowed Tools: Any graphic design software (Photoshop, Illustrator, Canva, Procreate, etc.).
  - ◆ Judging Criteria:
    - Creativity & Concept - 30%
    - Relevance to Theme - 25%
    - Technical Skill - 25%
    - Overall Impact - 20%

2. Participants must bring their own laptops/tablets with pre-installed software.

3. No pre-made templates or AI-generated art—only original designs.

STUDENT COORDINATOR:

KRISH SENGER (8218592753)

SOCIETY CONVENER: DR. MEENAKSHI CHAUDHARY

FACULTY COORDINATOR: DR. SHIKHA NARANG

# OPEN MIC (THE THOUGHT ARENA)

MARCH 27, 2025  
12:00 PM  
SEMINAR HALL

## GENERAL RULES

1. The competition allows performances in both English and Hindi, ensuring bilingual participation.
2. All performances must be original, and any form of plagiarism or use of content not created by the participant will result in disqualification. Offensive or hurtful content is strictly prohibited.
3. The theme for the open mic competition is:  
"War."
4. The performance should not exceed the 3-minute time limit; failure to comply will lead to penalties.
5. Offensive, hurtful, or inappropriate language during the performance will result in immediate disqualification.

- 6.No playroom or assistance will be allowed during the performance. Participants must manage their own performance without external help.
- 7.The content of the performance should be appropriate for the audience and free from any harmful or sensitive material.
- 8.The performance should be impactful and demonstrate creativity, while maintaining relevance to the theme.
- 9.The judge's decision is final and cannot be contested by any participant.
- 10.All performers should ensure their presentation is respectful and within the bounds of acceptable social behavior.

**STUDENT COORDINATOR:**

**KSHITIZ GAUR (7494823363)**

**SOCIETY CONVENER: PROF. SANGEETA KAUL**

**FACULTY COORDINATOR: DR. POONAM JAIN**

# THE EXTEMPORE

MARCH 27, 2025  
12:00 PM  
HALL NO. 2

## GENERAL RULES

1. Speak for 3-5 minutes on a randomly assigned topic.
2. Use 3 minutes to prepare your speech while the other participant is delivering his/her speech.
3. Structure your speech with an introduction, body, and conclusion.
4. Stick to the time limit; no over-speaking.
5. Present clear, relevant, and logical arguments.
6. Avoid reading directly from notes; use them for reference.
7. Rebut the opposing arguments effectively during the rebuttal round.
8. Maintain respectful and professional behavior throughout.



9.No personal attacks on opponents.

10.Be confident, organized, and engaging in delivery.

STUDENT COORDINATOR:

ARTHYA (9486061138)

SOCIETY CONVENER: PROF. SANGEETA KAUL

FACULTY COORDINATOR: DR. POONAM JAIN

# NARTAN : THE GROUP FOLK DANCE COMPETITION

MARCH 28, 2025  
09:00 AM  
MAIN STAGE

## GENERAL RULES

1. Team strength up to 8-10 members (+2/3 helper)
2. Time limit:- 6-8 minutes including stage setup .
3. The music must be authentic folk. any mashup/ bollywood will lead to immediate disqualification.
4. Use of props are allowed , however the use of fire , water powder are strictly prohibited.
5. Obscenity in costume or performance or disrespecting the sentiments of any communities will lead to immediate disqualification.
6. Judging criteria - participants will be judged on the basis of their costumes, usage of props, selected songs etc.

### STUDENT COORDINATORS:

RIYA (9234510866),

SOM (8445096207)

SOCIETY CONVENER: DR. LAXMI TANWAR

FACULTY COORDINATOR : MS. PRATIBHA GUPTA

# RAP GOD - RAP COMPETITION

MARCH 28, 2025  
10:00 AM  
SEMINAR HALL

## GENERAL RULES

1. Only western music is allowed.
2. College will not provide any instruments.
3. Time limit: 5 minutes including soundcheck.
4. Backing tracks are allowed.
5. Exceeding the time limit will result in negative marking.

### STUDENT COORDINATORS:

HARSH SONI (9315528298),  
KRISHNA (9528037897)

### SOCIETY CONVENER:

PROF. APRAJITA CHAUHAN

### FACULTY COORDINATOR:

DR. DEEPAK JAISWAL

# M.E.L.A (MUSIC, ENTERTAINMENT, LITERATURE AND ART QUIZ)

MARCH 28, 2025  
10:00 AM  
READING ROOM

## GENERAL RULES

1. Two rounds of quizzing- Prelims & Finals.
2. Lone wolves or a team of two are welcome.
3. Open to all the UG students.
4. The duration of one quiz round would be around 2-2.5 hrs.
5. Quiz Master's decisions are final and binding.

## Rules for Prelims:

1. 20 questions.
2. This round will be pen and paper based.
3. 6-8 Teams will qualify for the Finals based on merit and Quiz master's discretion.

## **Rules for Finals:**

1. 24 questions in the finals, distributed evenly between 2 rounds.
2. 1st round - 12 questions CLOCKWISE
3. 2nd round - 12 questions ANTI-CLOCKWISE
4. INFINITE BOUNCE & POUNCE applies
5. +10/0 on BOUNCE, +10/-5 on POUNCE
6. For Pounce, just raise your hands and write your answers on the paper provided to you.

**STUDENT COORDINATOR:**

**KARTIKEYA (9599975882)**

**SOCIETY CONVENER: PROF. RASHMI MATHUR**

**FACULTY COORDINATOR: DR. MAMTA SHARMA**

# "ART AND IMAGINATION" - PAINTING COMPETITION

MARCH 28, 2025  
10:00 AM  
HALL NO. 2

## GENERAL RULES

- 1. Individual Participation:** This is an individual competition, and only one participant per entry is allowed.
- 2. Material Requirements:** Participants are required to bring their own art materials, including paints, brushes, canvases, and any other tools or supplies they plan to use during the competition.
- 3. Time Limit:** You will be given 2 hours to complete your artwork from the moment the competition begins.
- 4. Theme:** "Recreation of a Famous Painting with Your Own Twist."  
Participants are required to select a well-known artwork, then reimagine and recreate it in a unique way that reflects their own artistic vision. Your interpretation should add something new to the painting.

**5.Explanation: Along with your artwork, you must provide a brief explanation (maximum 300 words) of the choices you made in recreating the painting. This should include: Why you chose the specific artwork to recreate, How you incorporated your own twist into the piece and the concepts behind your reinterpretation.**

**STUDENT COORDINATOR:**

**KALPITA (8718077787)**

**SOCIETY CONVENER: DR. MEENAKSHI CHAUDHARY**

**FACULTY COORDINATOR: DR. SHIKHA NARANG**

# INNOVATEX (THE BUSINESS REIMAGINATION CHALLENGE)

MARCH 28, 2025  
10:00 AM  
BOTANY LAB

## GENERAL RULES

Theme: Waste Management & Sustainable Living

1. Participants will redefine everyday products to create eco-friendly, reusable, or recyclable alternatives, addressing the growing challenge of waste management and sustainability.
2. Final Round after prelims - Product Redefinition & Pitch
  - Step 1: Product Reveal - Each team is assigned a random product related to waste management & sustainability.
  - Step 2: Redefining the Product (Innovation Sprint) - Time Given: 30-45 minutes.  
Goal: Modify, enhance, or reposition the product with a strong business strategy.



## **Key Areas to Cover:**

Unique Selling Proposition (USP) – What makes the new version different?

Business Model & Revenue Streams – How will it be profitable?

Target Audience – Who will use this product?

Marketing & Scalability – How will it grow in the market?

Sustainability & Feasibility – How does it reduce waste or promote eco-friendliness?

·Step 3: Final Pitch Round (Judging Panel) -

Time: 5-7 min pitch + 3 min Q&A.

3. Judging Criteria: Innovation (25%), Feasibility (20%), Market Potential (20%) and scalability, Presentation (20%), Sustainability (10%) – Eco-friendliness and impact.

**STUDENT COORDINATORS:**

**PARITOSH (9560076090),**

**KAPISH VERMA (8595601688)**

**SOCIETY CONVENER: PROF. SONI RASTOGI**

**FACULTY COORDINATOR : DR. NEETU DWIVEDI**

# RANGOLI (RANGOLI WITHOUT COLOURS)

MARCH 28, 2025  
10:00 AM  
OUTSIDE CHEMISTRY LAB

## GENERAL RULES

- 1. Eligibility:** The competition is open to participants of all ages. Participants may enter individually or in teams (maximum of 3 members per team).
- 2. Theme:** The Rangoli designs should adhere to a specified theme (if applicable). Participants will be informed of the theme prior to the competition.
- 3. Materials:**
  - Participants may use only natural materials such as rice, flour, sand, or any other non-toxic, colorless substances.
  - No artificial colors, dyes, or paints are allowed.
  - Participants can use tools such as stencils, brushes, or hands for creating designs.

#### 4. Size and Space:

- Each participant/team will be allocated a specific area for their Rangoli design (e.g., 4 feet x 4 feet).
- Participants must complete their Rangoli within the designated space.

#### 5. Time Limit:

- Each participant/team will have a set time limit (1.5 hours) to complete their Rangoli design.
- Time will be strictly monitored, and no extensions will be allowed.

#### 6. Judging Criteria:

- Creativity and originality of the design
- Neatness and precision in execution
- Use of materials and texture

7. Safety: All participants must adhere to time limit and safety guidelines during the competition. Any hazardous materials or unsafe practices will result in disqualification.

**STUDENT COORDINATOR:**

**SALONI (7541904494)**

**SOCIETY CONVENER: DR. MEENAKSHI CHAUDHARY**

**FACULTY COORDINATOR: DR. SHIKHA NARANG**

# EUPHORIA (WESTERN GROUP DANCE)

MARCH 28, 2025  
11:00 AM ONWARDS  
MAIN STAGE

## GENERAL RULES

1. Music Submission: Send your track in advance to [neilkaus05@gmail.com]
2. Carry the track in a pen drive on the day of the event.
3. Team Size: 5-25 members, 5 to 15 members must be on stage at all times.
4. Performance Duration: 6 to 9 minutes.
5. Prohibited Elements: The use of fire, smoke, or color is strictly forbidden.
6. Costume Guidelines: Outfits must be decent and appropriate as per college regulations.
7. ID Requirement: All team members must carry their college ID cards during the event.

STUDENT COORDINATOR:

HIMANSHU (7223843205)

SOCIETY CONVENER: PROF. MEETA MATHUR

FACULTY COORDINATOR: MS HEMA NAGPAL

# VAADYA SANGEETHAM (INDIAN SOLO INSTRUMENTAL COMPETITION)

MARCH 28, 2025  
12:00 PM  
SEMINAR HALL

## GENERAL RULES

1. Only 1 accompanist shall be allowed.
2. Participants must bring their own instruments.
3. Any type of instrument is allowed.
4. Time limit for the performance is 4+1 (5 minutes including sound check).
5. Exceeding the time limit shall be penalized.
6. Judges decision would be final and binding.

STUDENT COORDINATOR:  
PARITOSH (9560076090)

SOCIETY CONVENER: PROF. VIPIN MALHOTRA  
FACULTY COORDINATOR: DR. SAKSHI MALIK

# SHOW ME YOUR CREATION: THE CHARACTER DESIGN COMPETITION

MARCH 28, 2025  
12:00 PM  
HALL NO. 2

## GENERAL RULES

1. This is an individual event, not team participation.
2. In this competition, we invite participants to unleash their creativity and designs a completely original character. There are no themes, no restrictions and no limits. Let your imagination run wild and bring to life the character that exists only in your mind.
3. A4 sheets will be provided to the participants during the competition.
4. Participants should bring their own art supplies.
5. The time given for the competition will be 2 hours.

STUDENT COORDINATOR:

DIYA SINGH (9654117891)

SOCIETY CONVENER: DR. MEENAKSHI CHAUDHARY

FACULTY COORDINATOR: DR. SHIKHA NARANG

# CRAFT (DRESS MAKING COMPETITION USING WASTE MATERIALS)

MARCH 28, 2025  
12:00 PM  
BOTANY LAB

## GENERAL RULES

- 1. Eligibility:** Open to all ages; participants can enter individually or in teams (maximum of 3 members).
- 2. Materials:**
  - Only waste materials (e.g., plastic bags, old clothes, newspapers) may be used.
  - No new fabric or commercial materials allowed.
- 3. Size and Design:**
  - Participants must create a wearable garment.
  - Designs should be original and creative.
- 4. Time Limit:** Participants will have a set time limit of 2.5 hours to complete their garment.
- 5. Judging Criteria:** Creativity and originality, Use of materials, Wearability and functionality, Presentation and overall look.

**6. Disqualification: Participants may be disqualified for:**

- Using prohibited materials.
- Failing to adhere to the time limit.
- Creating designs that are not wearable.

**7. Cleanup: Participants must clean their workspace after the competition.**

**STUDENT COORDINATOR:**

**SALONI (7541904494)**

**SOCIETY CONVENER: DR. MEENAKSHI CHAUDHARY**

**FACULTY COORDINATOR: DR. SHIKHA NARANG**



# DRISHTI DAZZLE - ON SPOT (PHOTOGRAPHY)

MARCH 28, 2025  
12:00 PM  
PARKING AREA

## GENERAL RULES

1. You can participate in a team of two or as a single participant.
2. Only one photo per team is allowed
3. The theme for the competition will be given on the spot.
4. Participants will be given 2 hours to shoot, edit and submit their pictures .
5. Participants have to click their pictures within the college premises .
6. Basic editing is expected. Any severe changes or fabricated photo can lead to direct disqualification .
7. The form for submission will be shared on the spot.

STUDENT COORDINATOR:

ARUNDHATI (7873818148)

SOCIETY CONVENER: DR. MEENAKSHI CHAUDHARY

FACULTY COORDINATOR: DR. SHIKHA NARANG

# PITHAVEN - BATTLE OF BANDS

MARCH 28, 2025  
2:00 PM  
MAIN STAGE

## GENERAL RULES

1. Time limit: 10 minutes including soundcheck.
2. A minimum of 3 and a maximum of 10 members must be present in a band.
3. The college will not provide any instrument except drums.
4. Explicit lyrics or gestures will result in disqualification.
5. A performer cannot perform for multiple bands.
6. Time limit: 10 minutes including soundcheck.

### STUDENT COORDINATORS:

YOGESH (7042596966),  
AKSHAT (8171071978)

### SOCIETY CONVENER:

PROF. APRAJITA CHAUHAN

### FACULTY COORDINATOR:

DR. DEEPAK JAISWAL



---

# BAND PERFORMANCE

---



**MARCH 28, 2025  
04:00 PM ONWARDS  
MAIN STAGE**

# INTRA-COLLEGE ART EXHIBITION

SHOWCASING ART AND CRAFT SKILLS OF THE SOCIETY MEMBERS

MARCH 29, 2025  
10:00 AM ONWARDS  
PARKING AREA

The exhibition will consist of the following main attractions:

1. Snap-Sketch Saga (Caricature Stall)
2. Drakonveil Tapestry (Mythical Dragon on Cloth)
3. Click Chronicles (Photos Captured)
4. Maya Darwaza (Photo Booth)
5. Sigil Sanctum (Graphic Design Display)
6. Aaina-e-Afsana (Mirror Selfie Point)
7. Fey Enclave (Fairyland Small Props)
8. Mythweaver's Gallery (Various Artwork)

STUDENT COORDINATOR:

DEEYA (7303965517)

SOCIETY CONVENER: DR. MEENAKSHI CHAUDHARY

FACULTY COORDINATOR: DR. SHIKHA NARANG

# NRITYANGANA : THE SOLO CLASSICAL DANCE COMPETITION

MARCH 29, 2025  
10:00 AM  
MAIN STAGE

## GENERAL RULES

1. Time limit- 5-7 mins including stage setup.
2. Music should be purely classical no mashup and bollywood music is allowed and will lead to immediate disqualification.
3. Only Indian classical dance styles are allowed: kathak, Bharatnatyam, Kuchipudi, Odissi, Manipuri, Mohiniattam, Satriya, Kathakali and Chhau.
4. Usage of fire, flower, smoke and/or colours is strictly prohibited.
5. Obscenity in costume or performance or disrespecting the sentiments of any community will lead to immediate disqualification.

6. Other non hazardous props may be used, the prop list should be sent to the poc.

7. Judging criteria - Nritya, Abhinaya (facial expressions, footwork, hand and eye movements), costumes, presentation and choreography.

STUDENT COORDINATORS:

TANISHKA (9315478803),

PRIYANSHI (7011655684)

SOCIETY CONVENER: DR. LAXMI TANWAR

FACULTY COORDINATOR: MS. PRATIBHA GUPTA

# SWARIGINI (LIGHT/SEMI CLASSICAL SOLO SINGING COMPETITION)

MARCH 29, 2025  
10:00 AM  
SEMINAR HALL

## GENERAL RULES

1. Upto 2 accompanist are allowed
2. Usage of electronic tanpura is allowed.
3. Each participant will be given (4+1)5 minutes including the soundcheck. Exceeding time limit would lead to negative marking.
4. The Genre should be semi classical/ sufi/ ghazals/ Bhajans, semi classical Bollywood.
5. On-the-spot registrations will not be considered.

STUDENT COORDINATOR:

AYUSH (7011913680)

SOCIETY CONVENER: PROF. VIPIN MALHOTRA

FACULTY COORDINATOR: DR. SAKSHI MALIK

# SUR SANGAM (THE INDIAN CLASSICAL CHOIR COMPETITION)

MARCH 29, 2025  
12:00 PM  
MAIN STAGE

## GENERAL RULES

1. A team can have a minimum of 6 members and a maximum 10 members, excluding accompanist. All the vocalists of a team have to be from the same college.
2. Maximum 3 accompanists are allowed.
3. Usage of electronic tanpura is allowed.
4. The time limit for performance is 8+2 minutes, including sound check. Exceeding time limit will lead to negative marking.
5. Only Indian Classical compositions are allowed
6. On-the-spot registrations will not be considered.

STUDENT COORDINATOR:

SUDHANSHU (6200693946)

SOCIETY CONVENER: PROF. VIPIN MALHOTRA

FACULTY COORDINATOR: DR. SAKSHI MALIK



# ABHIVYAKTI - THE SOLO FOLK DANCE COMPETITION

MARCH 29, 2025  
12:00 PM  
SEMINAR HALL

## GENERAL RULES

1. Time limit: 3-4 Minutes. Including Stage Setup
2. Costumes Must Be Authentic and Respectful of Tradition.
3. The Music must represent Cultural Values and Diversity. Bollywood music is prohibited.
4. Obscenity In Costume or Performance or Disrespecting the Sentiments of Any Communities will lead to immediate disqualification.
5. Use of props are allowed however use of fire water and powder is not allowed.
6. Judging Criteria - Facial Expressions Hand Movements, Costumes, Presentation and Choreography.

STUDENT COORDINATORS:

AAYUSH PANDEY (8447821477),

AAHANA (8595512484)

SOCIETY CONVENER: DR. LAXMI TANWAR

FACULTY COORDINATOR: MS. PRATIBHA GUPTA

# THE POETIC PULSE (POETRY COMPETITION)

MARCH 29, 2025  
12:00 PM  
READING ROOM

## GENERAL RULES

### 1. Eligibility & Participation

- The competition is open to all interested participants of Delhi University.
- Each participant must submit their original, self-written poem.

### 2. Submission Guidelines

- **Deadline:** Participants must submit their poem 24 hours before the competition for originality verification.
- **Format:** Submissions should be in a readable format (PDF, Word, or handwritten & scanned).
- **Plagiarism Check:** Any plagiarized content will lead to immediate disqualification.

### 3. Theme & Content - Poems must be related to awareness or societal issues.

# Recitation Rules

- Time Limit: Each participant will have a maximum of 5 minutes to recite their poem.
- Language: Poems can be in 'Hindi' or 'English'.
  1. Late submissions will not be entertained.
  2. Participants must maintain decorum and respect fellow competitors.

STUDENT COORDINATORS:

DEEPANDER GOYAL (9034529119),

GARV KATARIA (8744883525)

SOCIETY CONVENER: PROF. SONI RASTOGI

FACULTY COORDINATOR: DR. NEETU DWIVEDI

# PALETTE OF IDEAS (POSTER MAKING)

MARCH 29, 2025  
12:00 PM  
HALL NO 2

## GENERAL RULES

1. The theme will be uploaded digitally 24 hours before the competition.
2. Posters must be based on the given theme. Any entry that does not follow the theme may be disqualified.
3. The poster must be handmade and original. No printed images, pre-made designs, or tracings are allowed.
4. Posters should be made on A3 (11.7 × 16.5 inches) sheets.
5. Participants have to bring their own colours for the competition.
6. Participants may use watercolors, crayons, pencils, sketch pens, acrylic paints, charcoal, or any other manual artistic medium.
7. Minimal text is allowed. If used, it should be legible and relevant to the theme.
8. No additional borders, frames, or mounts are allowed unless specified.

9. Participants must write their name, roll number, and contact details on the back of the poster.
10. Participants will be given 1.5 hours to complete their poster.
11. Posters must be made during the competition only.
12. The poster should be entirely made by the participant without any assistance.
13. Only art supplies and basic stationery (rulers, erasers, sharpeners) are allowed. No stencils, stickers, or digital tools are permitted.
14. Judging Criteria: Relevance to Theme, Creativity & Originality, Visual Appeal, Message Clarity, Overall Presentation.
15. Restrictions & Disqualifications: Posters must not contain any offensive, vulgar, or inappropriate material.

**STUDENT COORDINATORS:**

**RAKSHITA CHAUHAN (7011010680),**

**MANSI (9773640848)**

**SOCIETY CONVENER: PROF. SONI RASTOGI**

**FACULTY COORDINATOR: DR. NEETU DWIVEDI**

# DAASTAN - FILM MAKING COMPETITION (FILMMAKING)

MARCH 29, 2025  
12:00 PM  
BOTANY LAB

## GENERAL RULES

Theme: Open to your imagination and creativity

1. The film could be between 3-8 minutes.
2. The film can be either in Hindi or English.
3. Content presented should be original.
4. Plagiarism would lead to disqualification.
5. Individual or Team Participation with upto 3 teammates.
6. A separate link would be provided for submission of the film.

STUDENT COORDINATOR:

RISHU RAJ (7004409312)

SOCIETY CONVENER: DR. MEENAKSHI CHAUDHARY

FACULTY COORDINATOR: DR. SHIKHA NARANG

**BELLEZA**

MARCH 29, 2025  
02:00 PM,  
MAIN STAGE

**GENERAL RULES**

1. Each college is allowed only one entry for the competition.
2. A team must consist of a maximum of 18 members, including backstage crew, makeup artists, hairstylists, photographers. If helping members are required by the team, must be informed before the event. (Not more than 3).
3. Each team will be allotted a time frame of 10-12 minutes, including time for outfit changes.
4. Submission Requirements - Teams must add their music to the google drive provided by the organising committee: "Belleza: Team Details & Music Track - (College Name)"

5. A brief introduction of the team and its theme should be sent onto to WhatsApp group which will be made.

6. The music track(s) for the ramp walk in MP3 format as an attachment.

7. Judging Criteria - Costume & makeup, Originality & Creativity, Expression, Portrayal and stage presence, Choreography & Coordination, Theme & music.

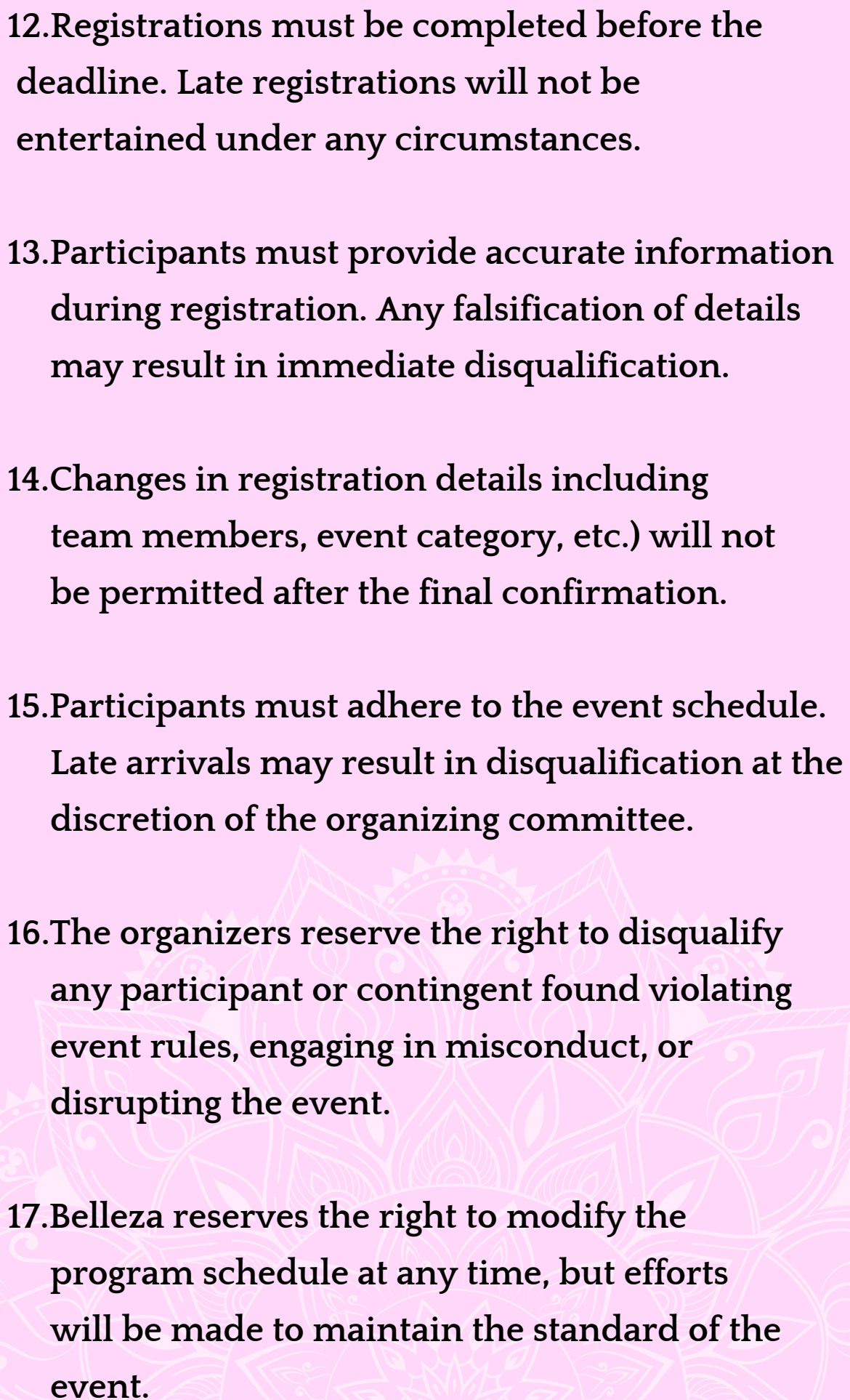
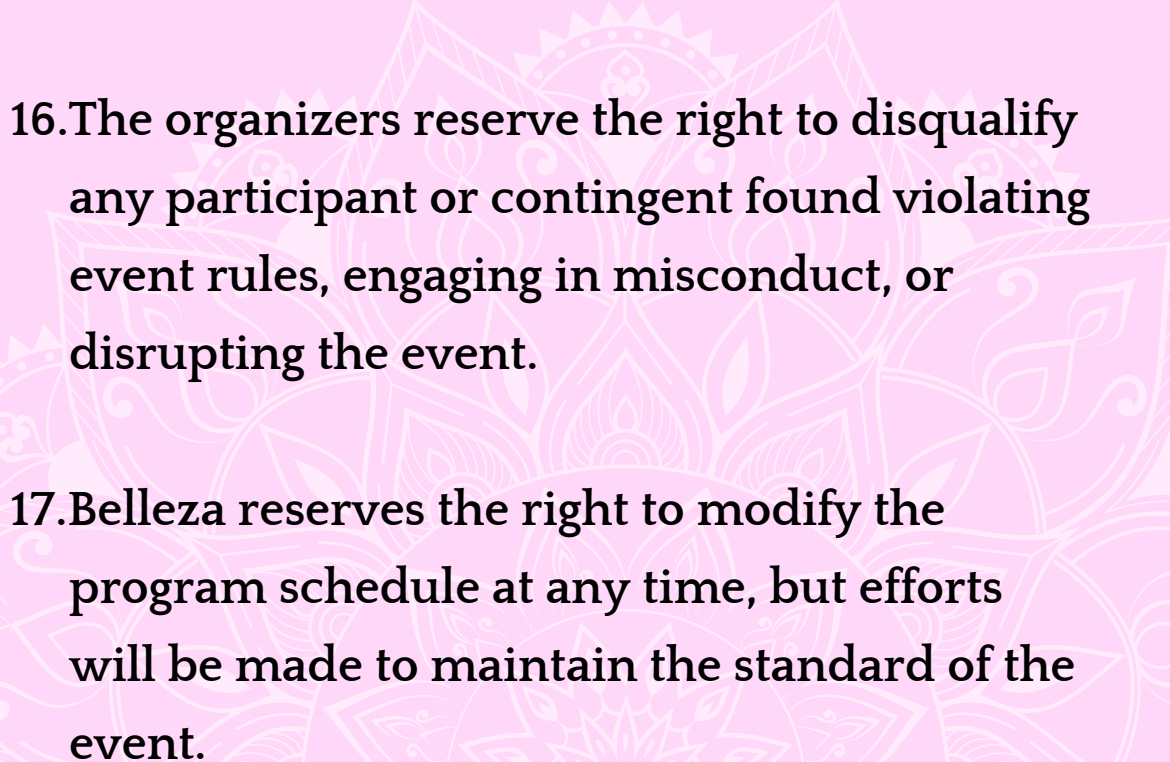
8. At least one team members must be available to provide cues for music.

9. Use of open flames (candles, matches, cigarettes, etc.) is strictly prohibited and will lead to disqualification.

10. Participants can register as part of a team.

11. Failure to present any required documents at the registration desk may lead to disqualification.



- 
- 
12. Registrations must be completed before the deadline. Late registrations will not be entertained under any circumstances.
  13. Participants must provide accurate information during registration. Any falsification of details may result in immediate disqualification.
  14. Changes in registration details including team members, event category, etc.) will not be permitted after the final confirmation.
  15. Participants must adhere to the event schedule. Late arrivals may result in disqualification at the discretion of the organizing committee.
  16. The organizers reserve the right to disqualify any participant or contingent found violating event rules, engaging in misconduct, or disrupting the event.
  17. Belleza reserves the right to modify the program schedule at any time, but efforts will be made to maintain the standard of the event.

18. Belleza is committed to protecting your privacy. Personal information will be stored securely for verification and security purposes only.

19. On-the-spot registrations will not be permitted.

20. Use of offensive Language, vulgarity, or profanity is strictly prohibited and will result in immediate disqualification.

21. Participants must arrange their own instruments, props, or equipment.

22. The organizing team reserves the right to prohibit certain props or equipment if deemed unsafe.

23. Participants must be prepared to perform out of the scheduled order in case of unforeseen Circumstances.

24. The competition schedule is fixed, and special requests for time changes will not be entertained.

25. Rude, abusive, or inappropriate behavior will result in disqualification.

26. All performances, artworks, and contributions may be photographed and used for media purposes.

27. The organizing team reserves the right to amend these rules if necessary, with due notice provided to participants.

STUDENT COORDINATOR:

BHUMIKA SINGH (9115342048)

FACULTY COORDINATOR: DR. VANDANA MUNJAL

# PITCH PERFECT - SOLO SINGING

MARCH 29, 2025  
2:00 PM  
SEMINAR HALL

## GENERAL RULES

1. Only western music is allowed.
2. Backing tracks are allowed but no harmony or added effects should be present.
3. Time limit: 5 minutes including soundcheck.
4. Exceeding the time limit will result in negative marking.
5. One accompanist is allowed for each performance.
6. The college will not provide any instrument for the accompanists.

### STUDENT COORDINATORS:

SAUMYA (7869217622),  
KHUSHI BHATIA (9540325013)

### SOCIETY CONVENER :

PROF. APRAJITA CHAUHAN

### FACULTY COORDINATOR:

DR. DEEPAK JAISWAL



---

# STAR PERFORMANCE

---



**MARCH 29, 2025  
4:00 PM ONWARDS  
MAIN STAGE**

*Thank  
you!*

EVENT BY  
DIEGO EVENT

